

THE *Camellia*
REVIEW

A Publication of the Southern California Camellia Society



C. JAPONICA—'SWAN LAKE' *Courtesy Monrovia Nursery*

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Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind — physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter to the Secretary. Annual dues: \$9.00.

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THOUGHTS

from the editor

This editorial marks the climax of Volume No. 38 of the CAMELLIA REVIEW. Some of you may recall that last year, at this time, I was "crying my eyes out" at the prospect of facing the coming fall season with no articles for the magazine. Well, my plea for HELP was answered and, somehow we managed to muddle through. The May issue is in the bag and we even have several Show Results and a couple of spare articles to carry over until Fall!

Hey! Don't get me wrong! We still need **ALL THE HELP WE CAN GET!** So, sharpen up that pencil and write an article for the magazine.

CAMELLIA REVIEW is going to take on a new look this Fall. Here are some of the details. First of all we plan to break tradition and, instead of concentrating all of our issues during the Fall-Winter-Spring months, we are going to publish every two months throughout the year. There are a number of good reasons for this change. (1) we will eliminate the frantic January-February-March publication rush. (2) We will be able to establish fixed closure dates for copy and, hopefully for advertising. (3) We will attempt to have more news from "Down Under" since their bloom and show season is in our summer. Besides, the Camellia Hobby is getting to be a year-round thing what with gibbing, etc. Our first issue is planned for September, 1977.

Secondly, we plan to publish a membership roster in our February 1978 issue. Thus if you want to have your name and address on the roster you should pay your dues by December 1, 1977.

Thirdly, we are inaugurating a new column in CAMELLIA REVIEW. I know that you have all enjoyed reading CAMELLIA CLIPPINGS by Bernice Gunn. She will be relinquishing her duty as columnist and Helen Foss is going to carry on in her place. In addition we will have a new column entitled ODDS AND ENDS by Jim McClung. Jim has contributed at least one article for each issue of the magazine this past year. We look forward to his contributions, but I'll warn you that he may be a bit abrasive at times. He will 'stir up the pot' a little but anyone is welcome to argue the points Jim brings up.

Lastly, we are going to attempt to generate more advertising in the coming issues. The exploding costs of publication makes this almost mandatory. Half page ads are \$25 and full page ads are \$50. Why not advertise your upcoming show? It would help your show and YOUR MAGAZINE.

In closing out the year, I want to thank all those who have contributed to the success of the past year. I am confident that next year will be even better, that is, it will with your help!

Bill Donnan

GIBBING—NOT WHETHER BUT WHEN

By HAROLD E. DRYDEN

At the outset, let me assure all who read this article that I do not presume to set myself up as an expert on gibbing camellias. As Editor of *Camellia Review* I followed closely the development of the practice after its inception in the early 1960's under the leadership of Colonel Frank Reed. I listened carefully to the arguments pro and con on whether to gib or not to gib, and I recall that I wrote an occasional editorial on the subject. The camellia plants in my own garden, however, were "untarnished" by its use.

The thing that got me off dead center was my wife's desire for some red camellias for flower arrangements around the holidays. I had discarded my early blooming varieties for newer (and not always better) ones so my only recourse was to gib. I did so, in the manner that in my younger days I tried to pin the tail on the donkey while I was blind folded. And with about the same results in the timing of the blooms. I had some flowers, however, during the weeks when the plants were normally without color. I always prune rather heavily and disbud properly, and I wondered to myself why I should let these well-developed buds bloom only during the natural blooming season when by spending a little additional time in the Fall months I could spread the same number of flowers over five or six months. Most of the gibbing would be for my own garden pleasure I had three dates to meet, however: our Early Show in early December, blooms during the holidays, and the open show at the Huntington Botanical Gardens in mid-January.

I decided after muddling around for a few years to compile some gibbing results for a season to see whether I could learn something about the timing of blooms. I started bravely in the Fall of 1975 to do this but fell

by the wayside. I went at it with firmer determination in 1976 and stayed with it through the Huntington Gardens show. This article is really a report to myself of what I did and what I have learned. I submit it to *Camellia Review* not with the idea that it might be of help to people who have been gibbing for years but rather that it might be of some help to people who are new at it.

I started to gib on September first and gibbed every week through October using a solution of 1 gram of gib tablet to 2 ounces of water. I laid off for three weeks, then gibbed again on November 29 and December 7 for the Huntington Gardens show. I gibbed something on the order of 1200 buds. I tied a piece of colored yarn to every bud gibbed. I used blue yarn during the first half of September, orange in the last half of September, pink in the first half of October, purple in the last half of October, and white in the two gibbings for the Huntington Gardens show. I shall refer to these colors in the following discussion in the interest of brevity, in the belief that it is better for those who are interested to make note of these color codings than for me to use additional space to refer to dates. Only one word of caution in the use of this method: tie on the yarn before dropping in the gib, not afterwards. I made notes from time to time of the varieties blooming and the colors of the yarn. The following discussion is based on these notes.

I bloomed 22 varieties in October, about all that I had gibbed in early September. The quality of the flowers generally was not good, probably not more than 25 per cent good enough to enter in a show. It was color in the garden, however. Sixteen of the twenty-two had blue yarn and six had both blue and orange yarn. The latter group were 'Joshua Youtz,' 'Dr.

Tinsley,' 'Elegans Supreme,' 'Adolph Audusson,' 'Berenice Boddy,' and 'Miss Charleston Var.' 'Lila Naff,' the only retic hybrid to bloom in October, just made it by opening on October thirty-first with blue yarn. 'Debbie' and 'Water Lily,' of the non-retic hybrids were in the October group.

Twenty-five varieties bloomed in the first half of November. Five of these had only blue yarn, two both blue and orange. Fifteen varieties had only orange yarn, one ('Elegans Supreme') had both orange and pink. Two varieties ('Doris Ellis' and 'Grand Slam') had only pink yarn.

Fifty-four varieties bloomed during the week preceding the Early Show which was held on December 4 and 5. Many of the blooms were not of show quality and some bloomed early in the week and were not good for a show with my level of bloom preservation. Thirty of the fifty-four had pink yarn, twenty-one only pink and nine combined with orange or purple. Fourteen had purple yarn, nine only purple and five with both purple and pink. Fourteen had orange yarn, nine only orange and five with other colors.

I had about seventy-five varieties blooming or showing good color in buds on Christmas day. Most of the color was with pink or purple yarn, with some orange.

As previously stated, I skipped about a month before gibbing some varieties for the Huntington Gardens show on January 15 and 16. The varieties blooming at the time of the show were about equally divided among natural blooms, purple yarn and white yarn.

One week after the Huntington Gardens show I had unopened gibbed buds on about fifty varieties, one-half of which were retic hybrids. Forty of the fifty had white yarn, nineteen had purple yarn. Pink and orange were scattered. 'Howard Asper' had some blue yarn. It was evident that my December 7th gibbing had no effect for

the show for which it was intended.

What, if anything, did I learn. I think there are a few items worth noting for my record.

1. Anybody who can work out a reliable schedule of dates in a gibbing program is smarter or luckier than I am, or is more scientific than I care to be in a hobby for garden pleasure. Under the best of conditions, there are uncertainties that make it difficult, if not impossible, to predict blooming dates in relation to gibbing dates—progress of the bud at time of gibbing, weather and maybe other factors. Refer back to my notes stating that after the Huntington Gardens show, I had unopened gibbed buds with every color of yarn. If one is gibbing to obtain flowers in the garden prior to their natural blooming dates, it is necessary to gib regularly at weekly or ten-day intervals until the cut-off date. If I am gibbing for a specific date, such as the Huntington Garden show, I shall follow my schedule until about six weeks prior to the show. This will also give me some gibbed flowers after the show.

2. I question the value of gibbing as early as September 1st as I did last year. The flowers were generally of poor quality, good largely for color in the garden from a distance. The yen to get started will probably cause me to disregard this advice in the Fall of 1977.

3. The delicate shades of pink do not show up well in early gibbed flowers. The 'Margaret Davis,' 'Alta Gavin' and 'Erin Farmer' flowers, for example, were very poor. I shall not start so early on them next year.

4. I shall continue the plan for using yarn on gibbed buds for four reasons. I believe gibbed buds should be identified and I do not have the time or inclination to look under a flower to ascertain whether it has been gibbed. 2. I do not like the appearance of leaves with holes punched in them, as some people do. 3. The yarn helps me to keep the gibbed ter-

minals cut off during the blooming season. 4. I like to distribute the gibbed buds over the plant. The yarn helps in doing this.

5. I did not allow enough lead time for the Huntington Gardens show. In 1977 I shall not break off gibbing at the end of October as I did last year

but shall continue on a weekly schedule through November.

6. In breaking off gibbing one week earlier than I did last year, I shall have fewer gibbed buds for opening into February 1978, which is good for me because I do not seek gibbed flowers while the plants are blooming naturally.

GRANT PROPOSAL FOR RESEARCH ON CAMELLIA FLOWER BLIGHT

PRELIMINARY SUMMARY

By M. F. STONER and P. C. CHEO

Ed. Note: Herewith is a very brief resume of the proposed research study on the eradication of petal blight in Camellia blooms.

Project: Development of Effective Controls of Flower Blight Disease.

Amount Requested: \$20,000 in the form of a research grant.

Justification:

1. Flower blight is a serious, wide-spread disease affecting all camellias in nurseries and gardens. The disease continues to spread and intensify and to threaten camellia culture around the world.

2. Present controls are generally ineffective.

3. Previous research done on a small scale in a scattered fashion with limited funding and staffing has been helpful but has not produced effective controls.

4. Funding of research on diseases of ornamentals is very limited, and adequate or even significant support can not be expected from government agencies, as might be expected in the case of food crops. Even in California, with its extensive agricultural research program, research on ornamentals receives relatively minor support.

5. The necessarily broad and in-depth program of research that is needed (and proposed here) to control blight will require more time and labor than can be invested by the

principal investigators alone; therefore, realistically, a key purpose of the requested grant is to provide the daily technical field and laboratory assistance that is *essential* to progress and success of the program.

6. Many small research programs would not be an effective substitute for one broad one since a single, comprehensive, well-integrated project can more quickly synthesize developing knowledge and apply it to problem solving; and people involved are in close, constant contact. These factors, importantly, result in greater research productivity per dollar invested.

7. We feel that our location, cooperating nurseries and gardens, institutional affiliations and experience, and interest in the problem are distinct advantages for this research. With regard to field testing, Southern California is a major blight area.

8. The awarding of a sizeable research grant from a private or public source would constitute an excellent justification for requesting additional funds (matching funds) which would otherwise not be available. We would actively pursue this avenue.

Planned Utilization of Funds:

1. Primary emphasis is on the funding of technical assistance. Our carefully designed research plan will make very efficient use of technical help and allow us to cover a lot of ground in the shortest time possible.

2. The remainder of the grant will be used to purchase or construct equipment and supplies, especially for outdoor studies such as disease monitoring and measurement.

Goal of the Program:

The sole goal of the program is to develop the knowledge about flower blight that is basic to the formulation of controls, and to apply our understanding to the design of an effective integrated control program. This is a goal-oriented program. Our specific objectives leading to the goal are well defined.

Focal Points of the Research:

1. Life habits of the fungus relating to disease development and control.

2. Characteristics of camellias relating to control.

3. The environmental factors relating to disease and control.

4. Features of the occurrence and spread of the disease.

5. Development of new control measures and an integrated program of disease control.

RHODODENDRONS '76 WITH MAGNOLIAS AND CAMELLIAS

The last of the hard-back Yearbooks, the R.H.S. Rhododendron and Camellia Yearbook appeared in November, 1970. Since then, a new series of paper-back annuals has been released. The latest, Rhododendrons 1976 with Magnolias and Camellias arrived in December. This 104 page publication contains eight excellent articles on camellias; camellia show results; and camellia awards.

For both camellia and rhododendron growers the book is a gold mine of information. While much of the data and observations are slanted toward problems in the British Isles, the insights gained would prove valuable to most hobbyists. Copies can be obtained by writing to the Royal Horticultural Society, 87 Shaftsbury Avenue, London, W1V-7AD, United Kingdom. The cost is 1.60 pounds or \$2.80 per copy.

AZALEA HYBRIDIZING

By JULIUS NUCCIO

Camellia and azalea nurseries sell more azaleas than camellias; their production of azaleas therefore, must be large if they undertake to supply their own demand and particularly so if they do wholesaling in addition to their retail sales. Most of the nurseries that propagate their own azaleas work at hybridizing and all have been successful in this work. At Nuccio's Nurseries in Altadena my nephew "Jude" Nuccio heads up our Azalea hybridizing program but we all pitch in and help out.

Azalea hybridizing differs from camellia hybridizing. With camellias, one is not sure of a seed pod after a cross has been made. It may not form at all or after forming may die and fall off. When seeds result, one must wait an average of five years,

occasionally four years, for a flower and often there is only one flower on the plant the first year. The blooming period of a camellia is relatively short, and early and late blooming varieties can be crossed only by storing pollen. When a good flower results from a cross, it takes several years for a nursery to build up a sufficient supply of the variety for effective marketing.

With azaleas, things are easier, particularly in Southern California where they can bloom ten months of the year. We can cross the early varieties with the late because we can force blooming in the glass house. We can't force camellias in this way and while gibberellic acid can advance blooming time we are not yet sure of the viability of gibbed

blooms. There are plenty of flowers to work with. We don't have to emasculate the flower when a cross is made. We know within a day if the cross has been made because the flower wilts after a successful cross.

The seed pod forms and ripens quickly in comparison with camellias. We can see the pod in six weeks and can harvest it in about four months. Once the pod has started to show brown it can be picked, in contrast with the situation in camellias where we must be careful to avoid picking the pods too soon. We can plant the seeds promptly or can hold them; we know of cases in which three-year old seeds have germinated. We get from 90 to 95 per cent take.

There are weak points in azalea hybridizing, particularly from the standpoint of the amateur who would want to do it as a hobby. A seed pod will produce several hundred very fine seeds. We got 400 seeds, for example, out of a 'Red Poppy' seed pod. We must plant and germinate all these seeds or we may miss the one seed that will give us what we are seeking. We had the idea once that we could plant only a percentage of the seeds from a cross but William Hertrich pointed out how wrong we were because we could not possibly know which ones to discard. This means a large overhead and lots of space.

We must take tender rooted cuttings to graft on, in contrast to the situation with camellias where we can graft on any well-rooted plant including the seedling discards. In other words, we can't use the azalea seeds with brown bark that we discard.

Since the azalea seeds are very fine, we sprinkle them over a flat and give them a light cover. We transplant them into pots when the little plants are one-half inch high. Since, as I have said, we must transplant all of them this makes quite a job.

There must be definite objectives for an azalea hybridizing program to

be successful. We have three main objectives: (1) to develop hardy growing plants like the Southern Indicas with double flowers that bloom over a longer period; (2) Trying for an azalea that will grow in the soil like the ordinary garden plant. In other words, get away from the situation where we must plant them in peat moss for satisfactory growing; (3) to develop a yellow and fragrant evergreen azalea. This last objective looks more hopeful than it does for camellias.

What are the chances of success with azalea hybridizing in comparison with what we get with camellias? With camellias we get 50 to 100 nice flowers out of 1000 seedlings. These flowers are good enough for the garden of somebody who is not what we can call a "camellia hobbyist." When it comes to something that is excitingly new, however, we get one such flower out of every 3000 or 4000 seedlings. With azaleas, the chance of a nice flower is about 50-50. We chose our recent introduction 'Pink Champagne' from a group of 235 azalea seedlings of egg can size. The 234 not selected were good but we did not want to name them for introduction or to dispose of them to anybody who would name them. We sold them to a nurseryman who sells by color, not name, and he sold them promptly.

Now for a list of our all time favorites and, for that matter, our best sellers. We always know when we have a "winner" when we get repeated requests for a cultivar. While we sell over 100 different cultivars the nine listed below are our most popular plants.

'Nuccio's Allegro'
'Nuccio's Dream Clouds'
'Nuccio's Happy Days'
'Nuccio's Garden Party'
'Nuccio's Melody Lane'
'Nuccio's Pink Bubbles'
'Nuccio's Pink Champagne'
'Nuccio's Pink Snow'
'Nuccio's Primavera'

STEWARTIA — CAMELLIA'S PRETTY COUSIN

By MARGARET MacDONALD

Stewartias, like Franklinias, are beautiful flowering tree-like shrubs that belong to the same family as the camellia, and should be more widely grown. Most bloom in June, July and August, bridging the gap when camellias are not in flower. The large cup-shaped 5 petaled, waxy white flowers measure 2½ to 4" across with golden or purple anthers, depending on the species.

Named after John Stuart, Lord Bute, who lived in the 18th century, some species of Stewartia are native to the United States, others are native to Asia. In cultivation they range from 10 to 25 feet high, but can be found twice that high in the wild. Their deciduous foliage is handsome and deep green, with leaves about 3 inches long that turn in the fall to the brightest shades of orange, red or purple—again according to species. After the leaves have fallen, the flaking red bark makes an interesting pattern. Everything about the Stewartia makes it worthwhile for the gardener who wants a superior plant.

Stewartias are hardy down to zero degrees or lower. They can be grown in zones 4-6, 14-17 and 20-21 successfully. They like fertile well drained acid soil enriched with leaf mold and well mulched to retain moisture in warm summer areas. They should be planted in partial shade out of the wind. They grow slowly, require no pruning and can be propagated by seeds or well ripened cuttings taken in August and grown under glass. Their fruit is a 5 angled woody capsule about five-eighths inch long.

They make a nice shade or accent tree for beds of flowering shrubs like azaleas or hydrangeas. They resent root disturbances, so once established, transplanting should be avoided. They need ample water when young, otherwise the leaves burn.

There are several species of Stewartias. Some may be harder to find in nurseries than others. Here are the most frequently grown species.

1. *Stewartia Psuedo-Camellia* is the most commonly cultivated species. It was introduced at the end of the 19th century by Messrs. Veitch of Exeter, England. It grows easily. Its 2-3" cupped white flowers, with orange anthers, flowers in July and August. It's 1-3" long leaves turn bronze to dark purple in the Fall. It has handsome red bark that peels off in large flakes.

2. *Stewartia Koreana*, native of Korea, was introduced to America in 1918 by E. H. Wilson. It is more beautiful than the more commonly grown "Stewart Pseudo-Camellia" and has better autumn color. It can grow to 50', but rarely grows in cultivation to half that size. It blooms in late June or early July.

3. *Stewartia Grandiflora* is one of the finer types. It has 4" white flowers with purple stamens. The tree grows 10-15' high and is somewhat hard to find in nurseries.

4. *Stewartia sinensis* is a Chinese species with brightly colored bark. It was introduced by E. H. Wilson in 1900, and becomes a small tree. The 2" white flowers are fragrant; the autumn coloring is good. This is listed by some nurseries.

5. *Stewartia Ovata* (also known as *Stewartia Pentagyna* or Mountain Stewartia) is a native of southern United States. It flowers in late June and early July. Its 3" white frilled flowers are creamy white but frequently of irregular shape. It grows to 15'. Its 2-5" gray-green leaves turn brilliant orange in the fall.

6. *Stewartia Malacodendron* is a shrubby American species introduced in the early part of the 18th century. It is a little temperamental in that its flowers face all directions and don't

hold their form long. It has white petals and black-purple anthers.

7. *Stewartia Serrata* is an uncommon Japanese species with small cupped-shaped 2-3" white flowers, stained red outside, freely borne, with attractive yellow anthers. It is reasonably hardy, hard to find in nurseries, with vivid autumn coloring.

8. *Stewartia Monadelph*a was recently imported, said to grow to 50' in southern Japan. It has small white flowers with violet anthers. The red fall foliage is outstanding. It is hardy to frost.

Only a botanist can tell us if a cross between *Stewartia* and *Camellia* can be accomplished. If it could, such factors as cold-hardiness, summer bloom, fragrance, fall coloring and attractive bark are considerations. And then there are those purple and violet anthers!

THE COVENT GARDEN GARDEN

Ed. Note: Reprinted from THE GARDEN-JOURNAL of the Royal Horticultural Society, Vol. 100, part 7, July 1975.

For sheer horticultural enterprise it is hard to beat the new garden which has transformed part of the wasteland behind Covent Garden in the last twelve months, the first new public garden in central London for a century.

The site, on Endell Street, had been a car-park for twenty-seven years. The Covent Garden Open Spaces Action Committee had the temerity to see capabilities in its one and three-quarter acres of 14-inch concrete. What they achieved (at first entirely by cajolment and persuasion, only latterly with the help of grants) is astonishing.

An artesian well, said to be part of the old Fleet river, was the clue to the possibilities. Breaking up a third of an acre of concrete for the lake was the most expensive item. Thereafter McAlpine's gave clay excavated from

the new Fleet Line to line the pond and brought 120 tons of topsoil from another site for planting. The broken concrete was formed into hillocks on the solid concrete floor to provide drainage and the topsoil was put on top.

The garden was designed by Keith Cheng, a young actor and exhibition designer. It is clearly Japanese in inspiration: a make-believe landscape of sinuous lines, a complete break with traditional London square planting. The Japanese embassy has clearly taken it as a compliment: they have joined in enthusiastically with designs for the paving.

Not all the planting is exactly planned. There are 60 birch trees which were used in an industrial exhibition and were too precious to throw away. And sophisticated notions of restful foliage patterns are elbowed aside by well-wishers with lupins or wall-flowers to offer 'for the flower-beds'—so flower beds they have to be.

Alas the garden is unlikely to live even if it disappears in a year or two it will have given great pleasure, both to those who wander and sit in it and to the volunteers who do the work—even to the trout and carp whose job is to keep the water clean.

Above all it will have shown that there are better things to do with two acres in the centre of a city than park cars on them.

DON'T FORGET

S.C.C.S.

AWARDS PICNIC

HOSPITALITY HOUSE

DESCANSO GARDENS

SATURDAY, JUNE 11

SOUTHERN CALIFORNIA CAMELLIA SOCIETY ELECTS NEW BOARD OF DIRECTORS

The Southern California Camellia Society elected a new Board of Directors at its business meeting held on the night of March 8, 1977. The slate of nominations offered at the meeting of February 8, 1977 was elected unanimously by voice vote. The make-up of the new Board of Directors is as follows:

Members serving a second year of a two year term:

William Donnan, Pasadena; Franklin R. Moore, West Covina; Leone Summerson, Glendale.

Members elected to a one year term:

Lee Gaeta, El Monte; Grady Perigan, Arcadia; Meyer Piet, Arcadia.

Members elected to a two year term:

Pamela Brown, Pasadena; Mel Gum, San Gabriel; Bernice Gunn, Whittier; George Lewis, Pasadena.

Those retiring from service on the Board of Directors are: J. Edmund Kern, San Marino; Clark Thomas, San Dimas; Mark Anthony, San Gabriel; and William E. Woodroof, Sherman Oaks. (Woodroof had filled a vacancy on a one-year term basis.)

The members of the new and old Boards of Directors held a business meeting at the home of Mr. and Mrs. Bill Donnan on Monday, March 14, 1977. Mr. Mel Gum was elected president of the Society for the 1977-78 year and Mrs. Bernice Gunn was elected Vice-President. Mel Gum then made the following assignments for the coming year:

Program Chairman, Bernice Gunn and George Lewis; Hospitality, Marie Perigan and Les Harrell; Plant Raffle, Grady Perigan and Bernice Gunn; Plant Procurement, Rudy Moore and Mel Gum; Cut Bloom Display, Lee Gaeta and Ed Kern; Judging Cut Blooms, Walt Harmsen; Seed Harvest, Rudy Moore and Lee Gaeta;

Seed Sales, Marie Perigan; Publicity and Membership, Bill Donnan; Flower Arrangement, Pam Brown; Inter Society News, Leone Summerson; Intermission Programs, Meyer Piet and Leone Summerson.

The volunteers for the Refreshment Committee are Mrs. Bob Neely and Mrs. Harry Reich. The Huntington Show will have Grady Perigan as its chairman.

There was considerable discussion about the office of Secretary-Treasurer. Milt Schmidt agreed to serve until the close of the Society year on June 30, 1977 or until someone was found as a replacement—which ever came first.

There was a discussion about the June Awards Picnic and the date of Saturday, June 11 was chosen. Assignments for the various duties involving the Picnic will be made soon by Gum.

In other actions taken by the Board (1) The South Coast Camellia Society was accepted as an affiliate member of the Southern California Camellia Society.

(2) The Board approved, on a trial basis, the issuance of the magazine, *Camellia Review* every two months throughout the year rather than concentration of the six issues in the winter months.

(3) The Board went on record endorsing the drive for funds to encourage research on a cure for petal blight. A Society donation toward the fund will be voted on at the next Board meeting.

(4) The Board expressed its concern regarding the possible raise in rent for the monthly meeting place. This coupled with another possible raise in publication costs precipitated a raise in annual membership dues to \$10.00 (See page 27.)

SHOW RESULTS

PENINSULA CAMELLIA SOCIETY

VETERANS' MEMORIAL BUILDING, REDWOOD CITY

FEBRUARY 12-13, 1977

SWEEPSTAKES

First with 32 blue ribbons, Mr. and Mrs. Al Taylor
Runner-up with 24 blue ribbons, Mrs. J. C. Kilsby Jr.

VERY LARGE JAPONICA

Best Bloom—Mrs. D. W. Davis Descanso, Larry and Nancy Pitts
Runner-up—White Nun, Donald Lesmeister

LARGE JAPONICA

Best Bloom—Snowman, Mr. and Mrs. Al Taylor
Runner-up—High Wide'n Handsome, Mr. and Mrs. Jack Woo

MEDIUM JAPONICA

Best Bloom—Betty Sheffield Supreme, Mr. and Mrs. E. F. Achterberg
Runner-up—Lady Kay, Mr. and Mrs. L. D. Lewis

SMALL JAPONICA

Best Bloom—Lady Hume's Blush, Dr. and Mrs. Fred Heitman
Runner-up—Tom Thumb, Doug and Marilyn Batt

MINIATURE JAPONICA

Best Bloom—Little Man Formal, Mr. and Mrs. Anthony Pinheiro
Runner-up—Kitty, Mr. and Mrs. Eugene Busse

VERY LARGE RETICULATA HYBRID

Best Bloom—K. O. Hester, Mr. and Mrs. Eugene Busse
Runner-up—Francie L, Mr. and Mrs. Al Taylor

MEDIUM—LARGE RETICULATA HYBRID

Best Bloom—Flower Girl, Mr. and Mrs. Pete Galli

NON-RETICULATA HYBRID

Best Bloom—Angel Wings, Mr. and Mrs. Bobby Jones
Runner-up—Charlene, Mr. and Mrs. Al Taylor

3 MEDIUM—VERY LARGE JAPONICAS

Best Tray—Elegans Splendor, Larry and Nancy Pitts
Runner-up—Easter Morn, Larry and Nancy Pitts

3 BOUTONNIERES

Best Tray—Ave Maria, Mrs. J. C. Kilsby, Jr.
Runner-up—Kuro-Tsubaki, Larry and Nancy Pitts

3 RETICULATA HYBRIDS

Best Tray—Buddha, Dr. and Mrs. Hugh Wang
Runner-up—Cornelian, Mr. and Mrs. C. A. Roberts

3 NON-RETICULATA HYBRIDS

Best Tray—Waltz Time, Mr. and Mrs. Peter Grosso

5 JAPONICAS

Best Tray—Silver Anniversary, Mr. and Mrs. Philip Mobley, Jr.
Runner-up—Clark Hubbs, Mrs. Charles F. O'Malley

9 BLOOMS, DIFFERENT VARIETIES

Best Tray—Mr. and Mrs. James E. Scott
Runner-up—Mr. and Mrs. John Mendoza and Son

MEMBER'S JAPONICA

Best Bloom—Guilio Nuccio, Mr. and Mrs. John Augis

MEMBER'S HYBRID

Best Bloom—Cornelian, Mr. John Hall

JAPONICA SEEDLING

Best Bloom—Mr. Woodford Harrison

HYBRID SEEDLING

Best Bloom—X-12, Mr. Frank Pursel

YOUTH (16 or under)

Best Bloom—William Hertrich, Marc Mandarin

BEST WHITE CAMELLIA IN SHOW

Snowman—Mr. and Mrs. Al Taylor

BEST ARTISTIC ARRANGEMENT

Mrs. Frances Thornton

SHOW RESULTS

TEMPLE CITY CAMELLIA SOCIETY SHOW

FEBRUARY 19TH AND 20TH, 1977

LOS ANGELES COUNTY ARBORETUM, ARCADIA, CALIFORNIA

LARGE JAPONICAS

Best Bloom—'Reg Ragland,' Mr. and Mrs. Mel Canfield
Runner-up—'Mrs. D. W. Davis,' Mr. and Mrs. Mel Canfield
Second Runner-up—'Elegans Champagne,' Mr. Rudy Moore

MEDIUM JAPONICAS

Best Bloom—'Midnight,' The Art Gonas Family
Runner-up—'Betty Sheffield Supreme,' Mr. and Mrs. Milt Schmidt
Second Runner-up—'D. W. Davis Descanso,' Mr. Mel Gum

SMALL JAPONICAS

Best Bloom—'Cottontail,' Mr. Rudy Moore
Runner-up—'Maroon & Gold,' Mr. and Mrs. Walt Harmsen

MINIATURE JAPONICAS

Best Bloom—'Little Slam,' The Art Gonas Family
Runner-up—'Little Red Riding Hood,' Mr. and Mrs. Carry Bliss

RETICULATA HYBRIDS

Best Bloom—'Kohinor,' Mr. and Mrs. Lee Gaeta
Runner-up—'Arch of Triumph,' Mr. and Mrs. Lee Gaeta

NON-RETICULATA HYBRIDS

Best Bloom—'Angel Wings,' Mr. and Mrs. B. M. Pace
Runner-up—'Elsie Jury,' Mr. and Mrs. Bob Jaacks

TREATED JAPONICAS

Best Bloom—'Clark Hubbs,' The Art Gonas Family
Runner-up—'Grand Prix,' Mr. and Mrs. Bob Jaacks

TREATED RETICULATAS

Best Bloom—'Howard Asper,' The Art Gonas Family
Runner-up—'Fire Chief,' Mr. and Mrs. Ab. Summerson

TREATED NON-RETICULATAS

Best Bloom—'Angel Wings,' Mr. and Mrs. Chas. Peterson
Runner-up—'Elsie Jury,' Mr. and Mrs. W. F. Goertz

SPECIES

Best Bloom—'Shishi Gashira,' Mr. Fritz Kahen

TRAY OF THREE LARGE JAPONICAS

Best Tray—'Grand Prix,' Mr. Caryll Pitkin
Runner-up Tray—'Tiffany,' Mr. and Mrs. Ab Summerson

TRAY OF THREE MEDIUM JAPONICAS

Best Tray—'Wild Fire,' The Art Gonas Family
Runner-up Tray—'Maroon & Gold,' Mr. and Mrs. Walt Harmsen

TRAY OF THREE RETICULATA HYBRIDS

Best Tray—'Francie L,' Mr. and Mrs. Ab Summerson
Runner-up Tray—'Cornelian,' Mr. Fred Hamilton

TRAY OF THREE NON-RETICULATA HYBRIDS

Best Tray—'Elsie Jury,' Mr. Fred Hamilton
Runner-up Tray—'Angel Wings,' Mr. and Mrs. Sergio Bracci

SEEDLINGS

Best Japonica Seedling—'Seedling No. 2,' Mr. and Mrs. Chas. Peterson
Best Reticulata Seedling—'Mouchang x Bonanza,' Mr. Mel Gum & Meyer Piet
Best New Sport—'Sport of Carter's Sunburst,' Mr. and Mrs. B. M. Pace

GROWER BLOOMS

Best Nuccio Bloom—'Nuccio's Ruby'
Best Kramer's Bloom—'Chow's Han-ling'

AWARD OF MERIT—MOST POINTS WON—The Art Gonas Family

COURT OF HONOR BLOOMS

'Nuccio's Ruby Var.'—Mr. and Mrs. W. F. Goertz
'Nuccio's Ruby'—Mr. and Mrs. Walt Harmsen
'Lady in Red'—Mr. and Mrs. Harold Rowe
'Elegans Sunpreme'—Mr. and Mrs. Grady Perigan
'Flowerwood'—Mr. and Mrs. Mel Canfield
'Wildfire'—The Art Gonas Family
'Leonora Novick'—Mr. Pat Novak
'Carter's Pink Var.'—Mr. and Mrs. B. M. Pace

'Reeve's Sweetheart'—Mr. and Mrs. Wilkins Garner
 'Marie Bracey'—The Art Gonas Family
 'Chow's Han-ling'—Mr. and Mrs. B. M. Pace
 'Mark Allen Var.'—Mr. and Mrs. M. W. Abramson
 'Hopkins Pink'—Mr. and Mrs. Walt Harmsen
 'Waltz Time Var.'—Mr. and Mrs. Mel Canfield
 'Ballet Dancer'—Mr. and Mrs. Ernie Pieri
 'Winifred Womack'—Mr. and Mrs. Mel Canfield
 'Lily Pons'—Mr. and Mrs. Mel Canfield
 'Magnoliaflora'—Mr. and Mrs. Lee Chow
 'Dixie Knight'—Mr. and Mrs. Walt Harmsen
 'Sawada's Dream'—The Art Gonas Family

NUMBER OF BLOOMS—1467 NUMBER OF EXHIBITORS—67 ATTENDANCE—2300

SHOW RESULTS

SANTA CLARA COUNTY CAMELLIA SOCIETY

FEBRUARY 19-20, 1977

SWEEPSTAKES—Mr. and Mrs. Al Taylor
RUNNER-UP—Mr. and Mrs. Peter Galli
THE JOS. OLIVER TROPHY JAP. LARGE TO VERY LARGE 1 BLOSSOM
 'Elise Ruth Marshall,' Jack Mandarich
 Runner-up—'Tomorrow Var.,' Mr. and Mrs. Jack Woo
JAPONICA LARGE TO VERY LARGE 3 BLOSSOMS
 'Clark Hubbs,' Gonos Family
 Runner-up—'Grand Slam,' Mrs. Mary Davi
JAPONICA LARGE TO VERY LARGE, 5 BLOSSOMS
 'Ecclefield,' Mr. and Mrs. Rex Petersen
 Runner-up—'Coronation,' Jack Lewis
JAPONICA MEDIUM BLOSSOM
 'Nuccio's Gem,' Mr. and Mrs. H. Rambath
 Runner-up—'Pink Frost,' Mr. and Mrs. John Augis
JAPONICA MEDIUM, 3 BLOSSOMS
 'Jean Marie,' Mr. and Mrs. Larry Pitts
 Runner-up—'Tom Knudson,' Mr. and Mrs. Larry Pitts
JAPONICA MEDIUM, 5 BLOSSOMS
 'Villa de Nantes,' Mr. and Mrs. Jack Scott
 Runner-up—'Lady Kay,' Jack Lewis
JAPONICA SMALL, 1 BLOSSOM
 'Alison Leigh Woodroof'—Don Lesmeister
 Runner-up—'Kuro Tsybaki,' Mr. and Mrs. Larry Pitts
JAPONICA SMALL, 3 BLOSSOMS
 'Ava Maria,' Mr. and Mrs. Peter Grosso
 Runner-up—'Lady Hume's Blush,' Dr. and Mrs. Fred Heitman
THE VIOLET OLIPHANT TROPHY, MINIATURE, 1 BLOSSOM
 'Wilamina,' Mr. and Mrs. Doug Batt
 Runner-up—'Lady Hume's Blush,' Dr. and Mrs. Fred Heitman
MINIATURE, 3 BLOSSOMS
 'Tinsey,' Mrs. Chas. Boynton
 Runner-up—'Fir Cone,' Chas. Boynton
RETIC OR RETIC HYBRID
 'Valentine's Day Var.,' Tony Setich
 Runner-up—'Dr. Clifford Parks,' Mr. and Mrs. George Stewart
RETIC OR RETIC HYBRID, MEDIUM TO SMALL
 'Three Dreams,' Mr. and Mrs. Wm. Lockwood
 Runner-up—'Chittagong,' Mr. and Mrs. Tony Setich
RETIC OR RETIC HYBRID, 3 BLOSSOMS
 'Buddha,' Mr. and Mrs. Phil Mobley
 Runner-up—'Nuccio's Ruby,' Mr. and Mrs. Larry Pitts
THE RICHARD ROGGIS TROPHY, HYBRID, NON-RETIC
 'Anticipation,' Mr. and Mrs. Doug Batt
 Runner-up—'Wilbur Foss,' Mrs. Edith Mazzei
HYBRID MEDIUM TO SMALL
 'Angel Wings,' Mr. and Mrs. Hugh Wan
 Runner-up—'Brigadoon,' Mrs. Edith Mazzei

HYBRID NON-RETIC, 3 BLOSSOMS
 'Angel Wings,' Don Lesmeister
 Runner-up—'Coral Delight,' Mr. and Mrs. Doug Batt
YOUTH, JAPONICA, LARGE TO MEDIUM
 'Nuccio's Gem,' Sandra Chilicote
YOUTH, BOUTONNIERE
 'Hopkins Pink,' Robyn Rankin
YOUTH HYBRID RETIC
 'Lasca Beauty,' Marc Mandarich
FRAGRANCE
 'Kramer's Supreme,' Mr. and Mrs. Wilbur Ray
CAESAR BRESHINI TROPHY, SEEDLING
 David L. Feathers
 Runner-up Kramer Bros. Nursery
NOVICE: 'Grand Slam,' John Ruffino
MEMBERS TROPHIES: 'Jean Marie,' R. E. Bernhardt
 'Jean Pursel,' R. E. Bernhardt; 'Grand Slam,' Mr. and Mrs. A. E. Buchholz;
 'Angel Wings,' Mr. and Mrs. Jerry Swick
ASSORTMENT OF NINE BLOSSOMS, ANY SPECIES OR VARIETY
 'Nuccio's Ruby,' 'Bob Hope,' 'K. O. Hester,' 'Easter Morn,' 'Dr. Clifford Parks,'
 'Forty-niner,' 'Barbara Colbert,' 'Grand Prix,' 'Mathotiana Supreme.'
NUMBER OF BLOOMS—2900; ATTENDANCE—1500

SHOW RESULTS

POMONA VALLEY CAMELLIA SOCIETY SHOW

FEBRUARY 26 AND 27, 1977

BEST HYBRID LARGE
 'Valley Knudsen'—Dr. and Mrs. Richard A. Stiern
 Runner-up—'K. O. Hester,' Bill Donnan
 2nd Runner-up—'Three Dreams,' The Bill Harris Family
COURT OF HONOR LARGE HYBRID
 'Firechief Var.'—Mr. and Mrs. Ray Zembower
BEST HYBRID, VERY LARGE
 'Moutancha'—Fred V. Hamilton
 Runner-up—'Dr Clifford Parks,' Mrs. Sheldon P. Lewis
 2nd Runner-up—'Budha,' The Art Gonos Family
COURT OF HONOR HYBRID, VERY LARGE
 'Arch of Triumph'—Mr. and Mrs. Al Taylor
COURT OF HONOR HYBRID, VERY LARGE
 'Miss Tulare'—Mr. and Mrs. M. W. Abramson
BEST HYBRID, MEDIUM AND SMALLER
 'Angel Wings'—The Bill Harris Family
 Runner-up—'South Seas,' The Art Gonos Family
COURT OF HONOR HYBRID MEDIUM AND SMALLER
 'Coral Delight Var.'—Mr. and Mrs. Wilbur V. Ray
BEST LARGE JAPONICA
 'Lady in Red'—Mr. and Mrs. Al Taylor
 Runner-up—'Elegans Splendor,' The Bill Harris Family
 2nd Runner-up—'Reg Regland Var.,' The Art Gonos Family
COURT OF HONOR LARGE JAPONICA
 'Grand Slam Var.'—Arlene and Lee Chow
COURT OF HONOR
 'White Nun'—The Bill Harris Family
 'Elegans Champagne'—The Art Gonos Family
 'Miss Charleston Var.'—Mr. and Mrs. M. W. Abramson
 'Silver Triumph'—The Bill Harris Family
BEST MINIATURE JAPONICA
 'Little Slam'—The Bill Harris Family
 Runner-up—'Kewpie Doll,' Mr. and Mrs. Harold Rowe
COURT OF HONOR MINIATURE JAPONICA
 'Pear's Pet'—Mr. and Mrs. Al Taylor
BEST MEDIUM JAPONICA
 'Annette Gehry'—The Bill Harris Family
 Runner-up—'Nuccio's Gem,' Mr. and Mrs. Al Taylor
 2nd Runner-up—'Lily Pons,' Arlene and Lee Chow

- Court of Honor—'Ville De Nantes,' Mr. and Mrs. Grady Perigan
 Court of Honor—'Betty Sheffield Supreme,' The Bill Harris Family
- BEST SMALL JAPONICA**
 'Man Size'—The Bill Harris Family
 Runner-up—'Cottontail,' Mrs. Sheldon P. Lewis
- Court of Honor—'Demi Tasse,' The Art Gonos Family
- BEST GROWER'S DISPLAY**
 'Elegans Splendor'—Clark Thomas Nursery
- BEST COMMERCIAL DISPLAY**
 'C. M. Wilson'—Kramer Bros. Nursery
- BEST, SMALL OR MINIATURE TRAY OF 3 JAPONICAS**
 'Demi Tasse'—The Bill Harris Family
 Runner-up—'Little Slam,' The Art Gonos Family
 Court of Honor—'Reeve's Sweatheart,' Mel Gum
- BEST BLOOM AUSTRALIAN ORIGIN**
 'Margaret Davis'—Mr. and Mrs. B. M. Pace
- BEST LARGE OR VERY LARGE TRAY OF 3 JAPONICAS**
 'Grand Slam Var.'—Arlene and Lee Chow
 Runner-up—'Drama Girl,' The Bill Harris Family
 Court of Honor—'Easter Morn,' Albert L. Summerson
- BEST MEDIUM TRAY OF THREE JAPONICAS**
 'Astronaut'—Mr. and Mrs. Wilbur V. Ray
 Runner-up—'Nuccio's Gem,' The Art Gonos Family
 Court of Honor—'Pink Parfait,' Mr. and Mrs. Al Taylor
- BEST OTHER SPECIES DIV. 7, CLASS 1**
 'Botan-Yuki,'—Mr. and Mrs. Harold L. Rowe
- BEST TRAY OF THREE HYBRIDS VERY LARGE**
 'Miss Tulare'—Mr. and Mrs. M. W. Abramson
 Runner-up—'Jean Pursel,' R. E. Bernhardt
 Court of Honor—'Pharaoh,' Mr. and Mrs. Sergio Bracci
- BEST TRAY OF THREE HYBRIDS LARGE**
 'K. O. Hester'—The Art Gonos Family
 Runner-up—'Nuccio's Ruby,' The Bill Harris Family
 Court of Honor—'Valentine Day,' Mrs. Sheldon P. Lewis
- BEST TRAY OF THREE HYBRIDS MEDIUM AND SMALLER**
 'Dr. Louis Pollizzi'—Dr. and Mrs. Fred Mowrey
 Runner-up—'Coral Delight Var.,' The Art Gonos Family
 Court of Honor—'Waltz Time Var.,' Mr. and Mrs. Sergio Bracci
- BEST JAPONICA SEEDLING**
 'Seedling'—Kramer Bros.
- BEST HYBRID SEEDLING**
 'Seedling'—Frank V. Pursel
- BEST SPORT OR MUTANT**
 'Han Ling Raspberry'—Dr. Leland Chow
- BEST SPECIAL CULTURE JAPONICA**
 'Elsie Ruth Marshal'—The Art Gonos Family
 Runner-up—'Tomorrow Park Hill,' The Art Gonos Family
 Court of Honor—'Tomorrow's Dawn,' Mr. and Mrs. M. W. Abramson
- BEST SPECIAL CULTURE HYBRID**
 'Howard Asper'—Albert L. Summerson
 Runner-up—'Miss Tulare,' Mr. and Mrs. M. W. Abramson
 Court of Honor—'Francie L,' Mr. and Mrs. Al Taylor

SHOW RESULTS

DELTA CAMELLIA SOCIETY SHOW

FEBRUARY 26 AND 27, 1977

- SPECIAL AWARD**—Number of Head Table Awards
 Eight Exhibits—Mr. and Mrs. Larry Pitts
- BEST YOUTH HYBRID**
 'Angel Wings'—Kirk Smith
- BEST YOUTH JAPONICA OVER 4½"**
 'Tomorrow Park Hill'—Kirk Smith
- BEST VERY LARGE JAPONICA**
 'Elegans Splendor'—Mr. and Mrs. D. Lesmeister

BEST MINIATURE

'White Baby Sargeant'—Mrs. H. C. Rambath

BEST WHITE BLOOM

'White Nun'—Mrs. and Mrs. James Randall

BEST NON-RETIC HYBRID

'Mary Phoebe Taylor'—Mr. and Mrs. E. F. Achterberg

SWEEPSTAKES—30 BLUE RIBBONS

Mr. and Mrs. Peter Galli

BEST RETIC HYBRID

'Mandalay Queen Var.'—Dr. and Mrs. Hugh Wang

BEST OF SHOW

'Mandalay Queen Var.'—Dr. and Mrs. Hugh Wang

SWEEPSTAKES RUNNER-UP—28 BLUE RIBBONS

Mr. and Mrs. Charles Boyton

BEST SMALL

'Ava Maria Var.'—Mr. and Mrs. P. Mobley Jr.

BEST LARGE JAPONICA

'Betty Sheffield Supreme'—John Kick

BEST MEDIUM JAPONICA

'Nuccio's Gem'—Peter A. Van Hoecke

BEST YOUTH JAPONICA UNDER 4½"

'Nuccio Gem'—Darren Smith

BEST YOUTH RETIC

'Nuccio's Ruby'—Darren Smith

CHALLENGE AWARD—NO. CORRECT OUT OF 12—11 BLUES

Mr. and Mrs. John Balzarini

BEST LOCAL BLOOM

'Tomorrow Park Hill'—Keith Packwood

BEST THREE LARGE AND VERY LARGE JAPONICA

'Silver Anniversary'—Mr. and Mrs. P. Mobley Jr.

BEST THREE MINIATURES

'Little Slam'—Mr. and Mrs. Thomas Pulos

BEST SIX JAPONICAS

'Lily Pons'—Mr. and Mrs. Robert Ehrhart

BEST THREE NON-RETIC, HYBRID

'Brigadoon'—Mr. and Mrs. W. D. Lewis

BEST FIVE RETIC HYBRIDS

'Cornelian'—Matt P. Talia

BEST NINE DIFFERENT JAPONICA, 3 LARGE, 3 MEDIUM, 3 SMALL

Mr. and Mrs. Jack Woo

BEST THREE RETIC HYBRIDS

'Valley Knudsen'—Mr. and Mrs. James Randall

BEST THREE SMALLS

'Sam Barranco Pink'—Mr. and Mrs. Anthony Pinheiro

BEST THREE LARGE JAPONICAS

'Elegans Champagne'—Mr. and Mrs. Larry Pitts

BEST SEEDLING—D. L. Feathers

INTRODUCING IN 1976 - 77

MISS TULARE

ELEGANS CHAMPAGNE

TERRELL WEAVER

SAN MARINO

**NUCCIO'S
NURSERIES**

3 5 5 5 CHANEY TRAIL
ALTADENA, CALIFORNIA 91002
Phone - - - - 794-3383

(Closed Wednesdays and Thursdays)

SHOW RESULTS

KERN COUNTY CAMELLIA SHOW

MARCH 5-6, 1977

ARAM ADAMS MEMORIAL CAMELLIA GARDENS, BAKERSFIELD, CALIF.

BEST FLOWER OF SHOW

'Dr. Clifford Parks'—Mr. and Mrs. Jack Woo

BEST LARGE JAPONICA

'Elegans Champagne'—Lee and Arlene Chow

Runner-up—'Elegans Splendor,' Mr. and Mrs. Jack Woo

BEST MEDIUM JAPONICA

'Magnoliaflora'—Lee and Arlene Chow

Runner-up—'Midnight,' Mr. and Mrs. Mel Canfield

BEST MINIATURE

'Tom Thumb,'—Mr. and Mrs. Ronald Braid

Runner-up—'Kitty,' Mr. and Mrs. Jack Woo

BEST TRAY OF THREE JAPONICAS

'Billie McCaskill'—Lee and Arlene Chow

Runner-up—'Ella Ward Parsons,' Marvin Belcher

BEST GUILLIO NUCCIO

Mr. and Mrs. Sergio Bracci

BEST KRAMER'S SUPREME

Mr. and Mrs. Jack Woo

BEST HYBRID RETIC

Runner-up—'Miss Tulare,' Mr. and Mrs. M. W. Abramson

BEST HYBRID RETIC, TRAY OF THREE

'Aztec'—Mr. and Mrs. Ken Thompson

Runner-up—'Crimson Robe,' Mr. and Mrs. Ken Thompson

BEST HYBRID NON-RETIC

'Garden Glory'—Mrs. and Mrs. Jack Woo

Runner-up—'Charlene,' Dr. and Mrs. Richard Stiern

BEST HYBRID NON-RETIC, TRAY OF THREE

'Freedom Bell'—Mr. and Mrs. Grady Perigan

Runner-up—'Angel Wings,' Mr. and Mrs. A. L. Summerson

BEST TREATED BLOOM

'Howard Asper'—Albert Summerson

BEST SPORT

'Han-Ling Raspberry'—Lee and Arlene Chow

BEST SEEDLING

Lee Chow

BEST SPECIES

'Botan-Yuki'—Mr. and Mrs. Harold Rowe

NOVICE

BEST NOVICE FLOWER OF SHOW

'Mathotiana Var.'—Patty DeWitt

Runner-up—'Elegans Supreme,' Emelia Freeman

BEST MEDIUM

'Purity'—Myrtle Meadors

Runner-up—'Herme,' Bob and Erma Crandall

BEST TRAY OF THREE

'Mathotiana'—George Lusick

ARRANGEMENTS

BEST OF SHOW

Co-winners—Dorothy Shugart; Dorothy Popek

BEST CHILDREN'S ARRANGEMENT

Kent Lee Jue

BEST ARRANGEMENT 12-16 YEARS OLD

Mary Simmons

COURT OF HONOR

'Kohinor'—Mr. and Mrs. Lee Gaeta

'Blood of China'—Helen Smith

'Lady in Red'—Mr. and Mrs. Jack Woo

'E. G. Waterhouse'—Mr. and Mrs. B. M. Pace

'Easter Morn'—Mr. and Mrs. Jack Woo

'Adolph Audusson'—Erma Crandall

'Maroon & Gold'—Mr. and Mrs. Harold Rowe

'Ballet Dancer'—Lee Chow
 'Wilamina'—Mr. and Mrs. Pat Novak
 'Little Slam'—Mr. and Mrs. M. W. Abramson
 'Yours Truly'—Mr. and Mrs. Ken Thompson
 'Nuccio's Ruby'—Mr. and Mrs. Jack Woo
 'Tomorrow Park Hill'—Mr. and Mrs. Richard Stiern
 'Laaca Beauty'—Mr. and Mrs. Ken Thompsen
 'Billie McCaskill'—Lee and Arlene Chow

SHOW RESULTS

CENTRAL CALIFORNIA CAMELLIA SOCIETY

29TH ANNUAL SHOW—FRESNO CITY COLLEGE

BEST JAPONICA, LARGE, VERY LARGE
 'Lady in Red'—Mr. and Mrs. Al Taylor
 Runner-up—'Leanne's Tomorrow,' Harlan Smith Family

BEST JAPONICA MEDIUM
 'Emmet Pfingstl'—Mr. and Mrs. Jack Woo
 Runner-up—'Wildfire,' Art Gonos Family

BEST SMALL BOUTONNIERE
 'Demi Tasse'—Bill Harris Family

BEST MINIATURE BOUTONNIERE
 'Memento,'—Mr. and Mrs. Wilbur Ray

BEST HYBRID OVER 5"
 'Dr. Clifford Parks'—Mr. and Mrs. Jack Woo
 Runner-up—'Miss Tulare,' Mr. and Mrs. M. W. Abramson

BEST HYBRID 5" AND UNDER
 'Coral Delight Var'—Bill Harris Family
 Runner-up—'E. G. Waterhouse,' Mr. and Mrs. Jack Woo

BEST THREE JAPONICAS LARGE, VERY LARGE
 'Kramer's Supreme'—Art Gonos Family

BEST THREE MEDIUM JAPONICAS
 'Annette Gehry'—Art Gonos Family

BEST THREE BOUTONNIERE SMALL OR MINIATURE
 'Demi Tasse'—Art Gonos Family

BEST THREE HYBRIDS OVER 5"
 'Valentine Day' Bill Harris Family

BEST THREE HYBRIDS 5" AND UNDER
 'Black Lace'—Mr. and Mrs. Pete Grosso

BEST NINE DIFFERENT BLOOMS
 'Reg Ragland Var.,' 'Elegans Splendor,' 'Lady in Red,' 'Elegans Supreme,' 'Valentine Day,' 'Howard Asper,' 'Nuccio's Ruby,' 'Richard Nixon,' 'Aztec'—Art Gonos Family

BEST CHEMICALLY TREATED BLOOM
 'Rosea Superba'—Mr. and Mrs. Al Taylor

BEST SEEDLING
 Red Formal Double 3-5"—Mr. and Mrs. Bob Kellas

AWARD OF EXCELLENCE—Art Gonos Family

McKELLAR MEMORIAL AWARD—Mr. and Mrs. Frank Serpa

JUNIOR DIVISION AWARDS (Plants)

BEST JAPONICA—'Elegans Splendor,' Tod Harris
 Runner-up—'Annette Genry,' Kathleen Gonos

BEST CAMELLIA OTHER THAN JAPONICA—'Angel Wings,' Roberta Rankin
 Runner-up—'Nuccio's Ruby,' Tod Harris

BOUTONNIERE—'Little Slam,' Kathlene Gonos

ARTISTIC DIVISION

BEST OF SHOW, BEST ADVANCED, AND BEST MENS ONLY, Stanley Miller

BEST INTERMEDIATE—Mrs. Sheldon Lewis

BEST BEGINNER—Dick Pozdol

BEST JUNIOR (Grades 1-6)—Bobbie Leeann Grim

BEST JUNIOR (Grades 10-12)—Kitty Lewis

COURT OF HONOR

'Kramer Supreme'—Mr. and Mrs. Al Taylor
 'Gullio Nuccio Var.'—Mr. and Mrs. Al Taylor
 'Silver Anniversary'—Mr. and Mrs. Wilbur Ray
 'White Nun'—Ron Kellogg Family
 'Elegans Splendor'—Bill Harris Family

'Richard Nixon'—Art Gonos Family
 'Jessie Katz'—Art Gonos Family
 'Tomorrow's Tropic Dawn'—Mr. and Mrs. Maurie Abramson
 3 'Tomorrow Pink Hill'—Harlan Smith Family
 3 'Jula France'—Virginia Rankin
 3 'Elegans Splendor'—Bill Harris Family
 'Astronaut'—Mr. and Mrs. Wilbur Ray
 'Annette Gehry'—Mr. and Mrs. Bill Johnston
 'Ragland Supreme'—Harris Family
 'Jean Clere'—Harris Family
 'Kona'—Fred Hamilton
 'Midnight'—Art Gonos Family
 'Margaret Davis'—Art Gonos Family
 3 'Magic City'—Bill Harris Family
 3 'Nuccio's Gem'—Art Gonos Family
 'Sam Barranco Pink Var.'—Mr. and Mrs. Tony Pinheiro
 'Maroon and Gold'—Mr. and Mrs. Tony Pinheiro
 3 'Tiny Princess'—Mr. and Mrs. Wilbur Ray
 'Cottontail'—Mr. and Mrs. Wilbur Ray
 'Fircone Var.'—Mr. and Mrs. Jack Evans
 'Mandalay Queen' (Special Culture)—Mr. and Mrs. Jack Woo
 'Nuccio's Ruby' (Special culture)—Art Gonos Family
 'Kohinor Var'—Mr. and Mrs. Eugene Busse
 'Nuccio's Ruby'—Mr. and Mrs. Jack Woo
 3 'Buddha'—Mr. and Mrs. Dick Pozdol
 3 'Noble Pearl'—Dr. M. Hugh Wang
 3 'Coal Delight Var.'—Bill Harris Family
 Runner-up Nine Different—'Mandalay Queen,' 'Royalty,' 'Arch of Triumph,' 'Dr. Clifford Parks,' 'Howard Asper,' 'Betty Sheffield Dream,' 'Easter Morn,' 'Fashionata,' 'Elegans Supreme.'

TABLE OF MERIT

'Elizabeth Le Bey'—Mr. and Mrs. Al Taylor
 'Mrs. D. W. Davis'—Harlan Smith Family
 'Melody Lane'—Mr. and Mrs. Bob Kellas
 'Indian Chief'—Mr. and Mrs. Bill Hamilton
 'Carter's Sunburst Pink'—Art Gonos Family
 'Richard Nixon Pink'—Art Gonos Family
 'Bob Hope'—Mr. and Mrs. Pete Grosso
 'Carter's Sunburst Pink'—Bill Harris Family
 'General Leclerc'—Mr. and Mrs. Maurie Abramson
 'Tomorrow Park Hill'—Mr. and Mrs. Don Bergamini
 3 'Grandeur'—Mr. and Mrs. Phil Mobley
 3 'Gigantea'—Barbara Butler
 3 'Laura Walker'—Art Gonos Family
 'Spring Sonnet'—Mr. and Mrs. Jack Woo
 'Sawada's Dream'—Mr. and Mrs. Al Taylor
 'Herme'—"Hub" Forkel
 'Glenwood'—Mr. and Mrs. Jack Evans
 3 'Wildfire Var.'—Mr. and Mrs. Wilbur Ray
 3 'Lady Kay'—Mr. and Mrs. Jack Lewis
 3 'Pax'—Mr. and Mrs. Bob Kellas
 3 'Fimbriata'—Dr. and Mrs. Fred Heitman
 3 'Harriet Bisbee'—Mr. and Mrs. Jack Evans
 'Buddha'—Mr. and Mrs. Jack Woo
 'William Hertwick'—Dr. and Mrs. Hugh Wang
 'Noble Pearl'—Ed Streit
 'Howard Asper'—Martha Lowe
 'Aztec'—Martha Lowe
 'Mandalay Queen'—Mr. and Mrs. Eugene Bussee
 'Elsie Jury'—Mr. and Mrs. Jack Woo
 'Angel Wings'—Mr. and Mrs. Pete Grosso
 'E. G. Waterhouse Var.'—Mr. and Mrs. Don Bergamini
 'Tinker Bell'—Mr. and Mrs. Al Taylor
 'Kitty'—Mr. and Mrs. Phil Mobley
 'Covina'—Amelia Bareford
 3 'Kuro Tsubaki'—Bill Harris Family
 'Pearl's Pet'—Art Gonos Family

SHOW RESULTS

SOUTHERN CALIFORNIA CAMELLIA COUNCIL

21ST ANNUAL CAMELLIA SHOW

DESCANSO GARDENS MARCH 12-13, 1977

- BEST LARGE AND VERY LARGE JAPONICA**
'Lady in Red'—Mr. and Mrs. Al Taylor
Runner-up—'Elegans Supreme,' William D. Stewart
- BEST MEDIUM JAPONICA**
'Nuccio's Gem'—Bill Harris Family
Runner-up—'Dixie Knight,' Mr. and Mrs. Al Taylor
- BEST SMALL JAPONICA**
'Kitty'—Ruth Ann Lewis
Runner-up—'Tom Thumb,' Mr. and Mrs. Sergio Bracci
- BEST MINIATURE JAPONICA**
'Man Size'—Bill Harris Family
Runner-up—'Little Slam,' Art Gonos Family
- BEST VERY LARGE RETICULATA HYBRID**
'Aztec'—Dr. and Mrs. Hugh H. Wang
Runner-up—'William Hertrich,' Dr. and Mrs. Hugh H. Wang
- BEST LARGE AND SMALL RETICULATA HYBRID**
'Miss Tulare'—Mr. and Mrs. M. W. Abramson
Runner-up—'Valentines Day,' Mr. and Mrs. Jaacks
- BEST LARGE NON-RETICULATA HYBRID**
'Elsie Jury'—Mr. and Mrs. Wilbur V. Ray
Runner-up—'El Dorado,' Dr. and Mrs. Hugh H. Wang
- BEST MEDIUM OR SMALL NON-RETICULATA HYBRID**
'Angel Wings'—Roberta Rankin
Runner-up—'E. G. Waterhouse,' Art Gonos Family
- BEST 3 JAPONICAS LARGE AND VERY LARGE**
'Elegans Supreme'—Bill Harris Family
Runner-up—'Lady in Red,' Mr. and Mrs. Al Taylor
- BEST 3 MEDIUM JAPONICAS**
'Emmett Phingstl'—Mr. and Mrs. Jack Woo
Runner-up—'Jennie Mills,' Dr. and Mrs. Richard A. Stiern
- BEST 3 BOUTONNIERE JAPONICA**
'Kuro Tsubaki'—Bill Harris Family
Runner-up—'Wilamina,' Ernest E. Pieri
- BEST 5 JAPONICAS**
'Elegans Splendor'—Mr. and Mrs. Jack Woo
Runner-up—'Mark Alan Var.,' Mr. and Mrs. Jack Woo
- BEST 3 RETICULATA HYBRIDS**
'Black Lace'—Bill Harris Family
Runner-up—'Miss Tulare,' Mr. and Mrs. M. W. Abramson
- BEST 5 RETICULATA HYBRIDS**
'Noble Pearl'—Dr. and Mrs. Hugh H. Wang
Runner-up—'Royalty,' Mr. and Mrs. W. F. Harmsen
- BEST 3 NON-RETICULATA HYBRIDS**
'E. G. Waterhouse'—Art Gonos Family
Runner-up—'Elsie Jury,' Mr. and Mrs. Jack Woo
- BEST SPECIES BLOOM**
'Rusticana Botan-yuki'—Eddie McClung
Runner-up—'Rosaeflora,' Mr. and Mrs. R. C. McNeil
- BEST TREATED JAPONICA**
'Tomorrow Park Hill'—Mr. and Mrs. Jack Woo
Runner-up—'Clark Hubbs,' Art Gonos Family
- BEST TREATED RETICULATA HYBRID**
'Francie L.'—Bill Harris Family
Runner-up—'Howard Asper,' Albert L. Summerson
- BEST NOVICE LARGE BLOOM**
'Kohinor'—Mr. and Mrs. A. G. Stanley
- BEST MEDIUM NOVICE BLOOM**
'Alta Gavin'—Mr. and Mrs. B. Keller

BEST NOVICE BOUTONNIERE BLOOM

'Covina'—William Schneider

BEST NOVICE 3 BLOOMS

'Chandler Elegans'—William Schneider

BEST JAPONICA SEEDLING LARGE OR VERY LARGE

Seedling Jap—Mr. and Mrs. George Stewart

BEST JAPONICA SEEDLING MEDIUM OR BOUTONNIERE

Jap Seedling—Kramer Bros.

BEST SEEDLING RETICULATA HYBRID

Seedling—Gum and Piet

BEST SEEDLING NON-RETICULATA HYBRID

Hybrid Seedling—Kramer Bros.

BEST NEW SPORT

'Extravaganza'—Mr. and Mrs. George A. Stewart

AWARD OF MERIT MOST POINTS—Bill Harris Family

COURT OF HONOR

'Fashionata'—Mr. and Mrs. Abramson

'Swan Lake'—Mr. and Mrs. M. W. Abramson

'Kramer's Supreme'—Mr. and Mrs. Jack Woo

'Emmet Pfingstl'—Mr. and Mrs. Al Taylor

'Nuccio's Ruby'—Mr. and Mrs. Jack Woo

'Tomorrow Park Hill'—Mr. and Mrs. Jack Woo

'Dr. Clifford Parks'—Virginia Rankin

'Cornelian'—Mr. and Mrs. Jack Woo

'Debbie'—Mr. and Mrs. J. John Movich

'Anticipation'—Fritz Kahen

'Samantha'—Elwod P. Passinetti

'Noble Pearl'—Dr. and Mrs. Hugh H. Wang

'Jessie Katz'—Art Gonos Family

'Tomorrow's Dawn'—Mr. and Mrs. Jack Woo

'Elegans Splendor'—Mr. and Mrs. Jack Woo

'Granada'—Mr. and Mrs. Jack Woo

'Miss Tulare Var.'—Mr. and Mrs. Jack Woo

'Elegans Champagne'—Bill Harris Family

'Silver Triumph'—Bill Harris Family

'Spring Sonnet'—Mr. and Mrs. Jack Woo

'Magnolia Flora'—Leland and Arlene Chow

'Betty Sheffield Supreme'—Mr. and Mrs. Jack Woo

'Sawada's Dream'—Mr. and Mrs. Wilbur V. Ray

'Ballet Dancer'—Bill Harris Family

'South Seas'—Art Gonos Family

'Garden Glory'—Mr. and Mrs. Jack Woo

'Hopkins Pink'—Virginia Rankin

'Allison Leigh Woodroof'—Rudy Moore

'Hishi Karaito'—Art Gonos Family

'Cottontail'—Bill Harris Family

NUMBER OF BLOOMS 2650—ATTENDANCE 11,500

SHOW RESULTS

CAMELLIA SOCIETY OF SACRAMENTO

SACRAMENTO, CALIFORNIA—MARCH 5 & 6, 1977

OUTSTANDING FLOWER OF SHOW

'Elegans Champagne'—Maurice and Jocelyn Vervalle

BEST VERY LARGE JAPONICA (OVER 5 1/2")

'Elegans Champagne'—Maurice and Jocelyn Vervalle

Runner-up—'Easter Morn Var.,' Mr. and Mrs. James M. Randall

BEST LARGE JAPONICA (4 1/2" to 5 1/2")

'Atomic Red'—Mr. and Mrs. Peter Grosso

Runner-up—'Tiffany,' Dr. and Mrs. Hugh H. Wang

BEST MEDIUM JAPONICA (3 1/2" to 4 1/2")

'Margaret Davis'—Mr. and Mrs. Donald D. Lesmeister

Runner-up—'Ella Ward Parsons,' The Harlan Smith Family

- BEST SMALL JAPONICA (2½" to 3½")
 'Black Tie,'—Larry and Nancy Pitts
 Runner-up—'Tammia,' Mr. and Mrs. Robert C. Adrian
- BEST MINIATURE JAPONICA (under 2½")
 'Little Slam Var.'—Mr. and Mrs. Tony Pinheiro
 Runner-up—'Fircone Var.,' Mr. and Mrs. Edward Hays
- BEST 3 VERY LARGE JAPONICAS (over 5½")
 'Fashionata'—Mr. and Mrs. Albert Biggs
- BEST 3 LARGE JAPONICAS (4½" to 5½")
 'Adolph Audusson Special'—Jeff Pinheiro
- BEST 3 MEDIUM JAPONICAS (3½" to 4½")
 'Dr. Tinsley'—Mr. and Mrs. Peter Grosso
- BEST 3 SMALL JAPONICAS (2½" to 3½")
 'Kimberley'—Mrs. Larry W. Fesler
- BEST 3 MINIATURE JAPONICAS (under 2½")
 'Tinsie'—George M. Cunningham, Jr.
- BEST 5 JAPONICAS (over 4½")
 'Fashionata'—Mr. and Mrs. Albert Biggs
- BEST 5 JAPONICAS (under 4½")
 'Magnoliaflora'—Mr. and Mrs. Elmer Achterberg
- BEST 11 JAPONICAS
 'R. L. Wheeler'—Mrs. William R. Breuner
- BEST RETICULATA HYBRID (over 6")
 'Lasca Beauty'—Mr. and Mrs. Neely Downing
- BEST RETICULATA HYBRID (under 6")
 'Valley Knudsen'—Mr. and Mrs. James M. Randall
- BEST 3 RETICULATA HYBRIDS
 'Valley Knudsen'—Mr. and Mrs. James M. Randall
- BEST 5 RETICULATA HYBRIDS
 'Valley Knudsen'—Mr. and Mrs. James M. Randall
- BEST RETICULATA HYBRID
 'Elsie Jury'—Mr. and Mrs. Elmer Achterberg
- BEST 3 NON-RETICULATA HYBRIDS
 'Anticipation'—Houghton S. Hall
- BEST COLLECTION OF 9 DIFFERENT JAPONICAS
 Mrs. William R. Breuner
- BEST SEEDLING—D. L. Feathers
 First Runner-up—D. L. Feathers
 Second Runner-up—Woodford Harrison
- BEST SPORT
 Sport of Carter's Sunburst (White) Marc and Karen Irish
- BEST CHEMICALLY TREATED BLOOM
 'In the Red'—The Harlan Smith Family
- YOUTH CLASS
 Best Japonica (under 2½")—'Cinamon Cindy,' Darren Smith
 Best Japonica (2½" to 4½")—'Margaret Davis,' Darren Smith
 Best Japonica (over 4½")—'Ragland Supreme,' Darren Smith
 Best Hybrid (any size)—'Angel Wings,' R. Rankin
- BEST SPRAY OR STEM EXHIBIT
 'Garden Glory,'—Mr. and Mrs. Ernest T. Kolack
- BEST FRAGRANT BLOOM
 'Seedling'—Mr. and Mrs. Neely Downing
- BEST CREAM OR YELLOW BLOOM
 'Elegans Champagne'—Larry and Nancy Pitts
- BEST BLOOM EXHIBITED BY A JUDGE
 'Nuccio's Ruby'—Joy Monteleone
 First Runner-up—'Elegans Supreme,' Mr. and Mrs. William D. Stewart
 Second Runner-up—'Tali Queen,' Mrs. Charles B. McKee
- SWEPESTAKES AWARD—Mr. and Mrs. Charles A. Boynton
 Runner-up—Walter Langhart
- MOST OUTSTANDING ARRANGEMENT
 Mrs. Herbert Martin

5411 BLOOMS ENTERED

HYBRIDIZING PROCESS—THINKING AHEAD

By MEYER PIET

Our luck is holding, when you know BOTH flower parents, you are just bound to be successful. Last year (1976 season) we grafted six each of five different flowers for further evaluation. This season (1977) we grafted six each of ten different flowers for continued observation.

The basic flower size has been anywhere from 2" (a true miniature) to 6 1-2" diameter flower, 4 1-2" high. As time goes on I know our hybridized control crosses are better and better, therefore we should see even greater results in the seasons to come. Actually this season we saw many more of our good crosses from 1973 (seeds picked), only a few of our 1974 (seeds picked), because we had a poor season. Next year we should see great flowers as seeds picked in 1975 were excellent crosses and plenty of them. Once you get the first two or three years of hybridizing under your belt there will be plenty of pleasant surprises in store for you.

Lets go over some of the better combinations that bloomed this year: 1. 3 'Maitland' x ['Moutancha'/'Elizabeth Johnston'] about 3 1-2" diameter, very high, beautiful wavy petals, pastel colors, quite dainty and different.

2. G2 'Crimson Robe' x 'Kohinor,' 6 1-2" diameter, beautiful large flower, this one is really large, maybe to 7" diameter, plenty of form and a little speckle (from the 'Pittardi' in 'Kohinor').

3. G12 'Crimson Robe' x ['Moutancha'/'Elizabeth Johnston'] 4 1-2" diameter very wavy, dark red, pretty, unusual flower.

4. G7 'Crimson Robe' x ['Moutancha'/'Elizabeth Johnston'] similar to above, different color shadings.

5. 'Granthamiana' No. 3, huge 6" flower, dark red about 3" to 4" high (not a flat flower) petals have satin sheen.

6. Chance seedling, 2 1-2", fluffy white, peony form, only two flowers bloomed, back to back, this may be an excellent small japonica, we will see it again next year.

7. Chance seedling, 1 3-4" to 2" miniature 'Debutante,' same wavy petals, same 'Debutante' white and white-pink color.

8. Chance seedling 1 to 1 1-2" diameter, very dark red formal miniature.

9. G4, 'Willow Wand' x 'Silver Mist,' beautiful speckled 5" diameter flower, with good rabbit ears, a good looking flower.

10. G1, 'Mouchang'/'Bonanza,' a huge flower 6" in 6 1-2" diameter and 4 1-2" high, very nice pink color, petals really stand up at you.

Evidently the 'Moutancha' (rabbit ears, wavy petals) in the 'Moutancha'/'Elizabeth Johnston' cross is transmitting great form to its offsprings. The various pastel pink colors must come from the colors in the 'Elizabeth Johnston,' the graceful wavy petals make an excellent new flower family, that should produce 5 1-2" to 6" flowers. Fortunately there are lots of these crosses in the seeds picked in the 1973 crop. Mel went back to the original seedlings and we grafted an additional eight or ten different plants. They should bloom next season.

The 'Flowergirl' crosses are doing great. Last year there were only about a dozen flower buds on the nine plants, (no seeds survived), this year there are at least 50 plus flower buds and I expect a GOOD seed set. All these plants (9) are about five feet tall and very bushy (sasanqua parent). These new F3 seeds should give us the plants and flowers we are looking for.

About half of the F2 'Flowergirl' crosses have petal structure that does not shatter, those with the most vivid

colors do shatter and we hope to breed this characteristic out of these flowers and hopefully retain the bright desirable flower color.

Some observations on last year's seedlings. The best flower was the beautiful G4 'Maitland-NLP,' a 5" wavy pink with a high burst of golden anthers. It's the plant Walt calls Mel's and Meyer's 1, 2 and 3. Only one flower bloomed this season due to the fact that I grafted six plants and the new seedling, grafted mother plant, just wasn't big enough to set more than one flower this season.

Next year there should be plenty of flowers even though I grafted another six plants, this time I took the scions from one of the previous grafted plants. I have one large (2" diameter and understock) graft in the ground that is about three feet tall. It will bloom next year.

The other flower that should be a real winner is the flower "Big" Bill found, G3, 'Mouchang' - 'Bonanza.' Last year only one flower 5 1-2" in diameter, a full semi double "Mouchang" color flower. This year the flowers were beautiful and won best retic seedling at the Temple City show and the Descanso show. The flower at the Descanso show grew to 7" diameter, the others during the season grew to 6" to 6 1-2" diameter. The flower is the color of "Mouchang" (its mother parent) but has a group of rabbit ear petals in its center. This was one of the objectives in working with 'Mouchang,' therefore in only four years (seed picked in '73) we have obtained one of our objectives, we are going to graft up to six more of these.

One of the best flowers Mel and I saw this year was a 4 1-2" to 5" diameter 'Mouchang' - 'Nuccio's Ruby' cross. It's a beauty. Similar to but much nicer than 'Purple Gown.' It's a high full, beautiful dark red with some white in the center. Mel and I think it may be virus stock that's causing this, but unfortunately we

lost the original seedlings. I am almost certain that if we can seed on this one, we will get a full dark red formal. I'll try next season.

By the way, the plant is very bushy, a slow grower, and has exceptionally large and heavy leaves, everyone who saw the original graft plant, liked the leaves and predicted 2 years ago that it would be a winning flower.

One of the problems with hybridizing is the time period involved. By speeding up everything it still takes three or four years from picking the seed, to grafting, to seeing a true flower. We have seen flowers in two years but working with at least 100 plus grafted, both parents known, seedlings, each season we cannot concentrate on a specific cross and therefore three to four years should be the average time. When you've decided that the F2 or F3 is going to be it, you have just about decided on a six to eight year program, to see two plant generations. This is why we must plan ahead. Even if we obtain a scion from someone, not start from a seedling, we are in for just as much time loss. It's true that we do several different programs at one time so as results start to unfold it does NOT seem as though we have really waited at all.

This season we are cutting back on general crosses, that is, 'Crimson Robe,' 'Mouchang,' 'Cornelian,' 'Buddha,' etc. The fact is that I believe we have obtained crosses that seem to have better form or color than either of the parents. It seems as you do F3 and F4 (third and fourth generation) the flowers are fuller and much better than the original parents. We seldom seem to throw back to singles or insignificant flowers or colors (except predominately japonica crosses). Some of the big flowers we are still using are 'Pharoah,' 'Nuccio's Ruby,' 'Miss Tulare,' etc.

I think that after we reach the point where Mel and I have two-thousand or so, good, one or both parents,

known crosses, mostly using show winning flowers as parents, that this effort and this objective should be minimized. We have so many good crosses this year that it is impossible to graft them all. I expect to make about 100 to 150 grafts of excellent flowers that will be evaluated for their potential eventual introduction. Between last year's six plants and this year's nine plus plants, I know there are at least six excellent new flowers. There are so many seedlings growing that I believe it is time to try to get that unusual color, yellow or blue.

Just for kicks let's try to set up a program to get a yellow camellia. Not possible, you say, well let's look at the avenues open to us. There are several things we could do:

1. Do nothing, wait for the yellow to come from China or Vietnam.

2. Cross those varieties that contain some yellow.

3. Radiate seeds and try for a mutant.

4. Watch for sports, chance seedlings, mutations on leaves.

5. Obtain pollen or plants from a "near" relative to the camellia genera and try to obtain a "long shot" cross.

Let's elaborate and go into some details:

1. Do nothing and wait for the yellow to come from China or Vietnam. Well, we are all doing that right now, it doesn't take much energy and obviously we're not getting any results. I suppose by this stage of the game that many people have written to the State Department or friends in Japan or China trying to get a yellow camellia. It's possible that a yellow existed (several are called out in "Seely" or referred to in various American Camellia Yearbooks), that it no longer exists or has long since been lost, as both China and Vietnam have had internal problems that could very well destroy the yellow or purple flower species. Surely the camellia literature is read by botanists in China and if new material did exist it would be

obtainable.

There does not seem to be any military or destructive value in yellow camellias therefore if it were available, its introduction to the camellia world could only be a gracious gesture of friendship.

2. Cross those varieties that contain some yellow, well let's name a few: 'Leonora Novick,' 'Brushfield Yellow,' 'Jaune,' 'Gus Menard,' 'Botan-yuki,' 'Ki-Karako,' 'Elegans Champagne,' there are several chance seedlings "floating around" that seem to have some yellow in them. In the International Camellia Journal (November 1976 no. 8) Les Jury of New Zealand has an interesting article on how he crossed 'Edith Linton' into a seluensis and the resulting pink (No. 460) was crossed with 'Gwenneth Morey' resulting in a hybrid with a little more yellow than 'Gwenneth Morey' and called 'Jury's Yellow.'

The added thought of crossing into 'Granthamiana' is a good one. Especially the Granthamiana - Japonica crosses that we are trying to set seed into, basically using pollen parents that have traces of yellow. Last year we were not successful but we are patient and are trying again. Remember all we may need is that one known cross seed pod that will open the door for us.

Several past seasons we have tried to hybridize specific plants with no results, but by continuing to try, for some reason, perhaps the plant being larger, stronger or receptive, this season we finally seem to get crosses with viable seeds. I am certain we will eventually get seeds and new flower colors.

3. Radiate seeds and try for a mutant—very early in the season Bill Donnan (Camellia Review Editor) had about 100 camellia seeds radiated by a good friend back east, he tried four different radiation doses; 1250, 2500, 5000 and 7500 rads. The 7500 rads seeds all perished, of the remaining seeds only 15 germinated. Bill and

I talked the basic problem of radiate treatment and decided that since japonica seeds were such a great unknown it was unlikely that even one decent flower existed in 100 seeds. A better approach would be to radiate scions of good varieties, so that any signs of mutation could be compared to its parent plant. As a further thought it seems possible that the mutation could exist only when we *set seed into the grown radiated scion*. This program will take about five years, two years to grow the radiated grafted scions to flowering stage, then hopefully set seed, graft the seedling and in two or three years see the new flower. If an additional generation is needed it could consume a total of eight years.

Two each of the following scions were grafted. You can tell by the parents that we picked off colors (yellows). plants that sport Elegans family, vivid reds, japonicas, etc. Radiation: 2250 Rads, Dose rate 4.6 rads/min.

Kikarko, Hawaii, Gwenneth Morley, Ackerman's sasanqua x granthamiana, No. 6. Granthamiana x wild retic, Hody 1976, Miss Tulare, Granthaminana x Hana Fuku, DHM No. 25 (Dr. Homeyer), Lee's Y, Botanyvuki, DHM No. 31 (Dr. Homeyer), Kona, Brushfield's Yellow, 7602. Sandy Sue, Cusoidata, Elegans Champagne, J. C. Williams, DHM No. 25 and Lee's Y on "Y" Hyb, G2 Flowergirl/Mouchang, G1 Flowergirl/Goertz 3, Granthamiana.

4. Watch for sports, chance seedlings, mutations, etc. One of the few remaining reasons for growing chance seedlings is the off hand chance of a lucky find. These will happen, and if one wants to grow thousands of chance seeds with the hope of being successful he should realize that the chances are remote. I believe hybridizers have already reached the point where the known cross will soon supply the major flowers of the future.

Whenever Mel and I find unusual

leaves we show interest by grafting the seedling. Some times a known cross such as 'Mouchang'/'Elsie Jury,' will immediately show a "take" by showing very unusual heavily serrated long leaves, very different than any of over 100 'Mouchang' seedling leaves we have seen. When the seedling, or graft also shows signs of being bushy, well, who can tell what a cross of this type will produce. Perhaps a color break. In any case when we see seedlings, chance, or known crosses, with unusual leaves, we graft it. The same is certainly true of sports. When Nuccio obtained 'Nuccio's Champagne,' it was almost a certainty that after 'Hawaii' and 'Kona Sports' that an Elegans family plant with its color changes could break through a yellow or different color flower. If nothing else, sports or chance seedlings will give us additional material to work with.

Graft two unlike plants and try for a chimera. Unfortunately even though chimera's exist there seems to be no real uniting of the two different tissues. Normally this is a desirable situation since when we graft known varieties we expect the graft to bloom true with NO influence of the root stock. When we are trying for a mutation however uniting the two cell structures would result in a mad house of unusual things. In the past I have talked with "old timers" who believe that certain types of understock have a definite effect in producing an outstanding flower of a known variety. The inference is that different understock would not reproduce that vivid red (example). I do not believe the understock or root system influences the grafted plant, other than provide a healthy growing system. However, if we are going to try, lets graft yellow color bearing flowers (on their own roots) to other yellow bearing flower scions and hope that some transformation will take place to enhance the yellow color, maybe it could be chemically induced.

5. Obtain pollen or plants from a "near" relative to the camellia genera and try to obtain a "long shot" cross. We know from reasonably late camellia literature that there is more to setting seed than just having the same chromosome count. Not only do we have multiples of the basic monoploid number of 15 but there seems to be several cases of adding or subtracting of a few chromosomes here or there. Even though the same chromosome count exists, seed set seems to be almost impossible (most retics and sasanqua are hexaploids-90, but when crossed will not set seed). When Howard Asper crossed sasanqua and retic producing the 'Flowergirl' he used sasanqua 'Narumi-Gata'-75 and retic 'Cornelian' - 90 chromosome count. You can set seed easily on the 'Girls,' more sasanqua (90), retic (90) and japonica (15). The answer to successful cross breeding of the camellia species cannot all be in like chromosome counts. Therefore other influences must exist. When we consider the difficulty of setting seed on certain of the camellia family tree and its related tribes or basic family and realize that the chance of crossing the yellow SEEDLING of 'Tutcheria' was lost in about 1955 or over 20 years ago, we should assume that this type of opportunity could not exist again.

Perhaps the next time we will be better prepared in more advanced methods to explore the opportunity of a new color.

I am not going into any more detail on the additional action we are taking, perhaps as you try some of the five items I have explored, new or different, or additional methods will come to your mind. Perhaps these new thoughts will be the ones that lead us to success.

Well, its great to be patient and an amateur. you don't have to be too serious in your hobby and can enjoy some of the crazy things you want to try. Yes, we are doing all four of the items listed above. The item 1 (which

could be successful) is the only inaction that we should not tolerate. As I previously mentioned setting the first set of seeds (F1) or growing the radiated grafts will take two or three years with an additional three years for our additional (F2) seed set that could be successful.

So having patience, a willingness to work at our hobby and a sense of humor, if your phone rings late at night, in the near future, it probably won't be me inviting you over to see that great new color discovery. But on the other hand we have been successful in large retics, and our 'Flowergirl' crosses to F3 should be great, Who really knows what our chances for a break through really is? The willingness to try and put forth the effort, hopefully in the right direction, usually ends up in some form of success.

SO. CALIF. CAMELLIA SOCIETY RAISES MEMBERSHIP DUES

The Board of Directors of the Southern California Camellia Society voted to raise the annual membership dues from \$9 to \$10.00 for the year 1977-78. Membership dues includes the subscription to CAMELLIA REVIEW and the new 1978 CAMELLIA NOMENCLATURE. The raise was deemed necessary in order to offset the escalating cost of the Society's publications and their distribution.

Printing costs have, again, become the victim of inflationary pressures. This, together with a 25 per cent increase in postage rates since 1975 has made it obligatory that the membership dues be increased to \$10.00. Affiliate membership was increased to \$7.00 per year; the sale of the 1978 NOMENCLATURE was priced at \$4.00, and a subscription to CAMELLIA REVIEW will be \$7.00.

CAMELLIA CLIPPINGS

By BERNICE GUNN

It all started on Tuesday, March 8 at LAX and ended on Saturday, March 19th in Modesto—FUNTASTIC! A group of "Jet-Setters" from the south winged into the L.A. Airport to join visitors from New Zealand and England for a little Southern California hospitality before joining their friends in Modesto for the A.C.S. 32nd Annual Meeting.

After greeting our guests at the airport in the late afternoon, they were rushed to San Gabriel for a little libation and a quick dinner at a popular Mexican restaurant, then on the S.C.C.S. meeting. Our guest speakers were Ann and Milton Brown. Brownie talked on various subjects, including plans on researching to find a cure for petal blight. Ann gave a history of the Boehm porcelain, and showed slides of the beautiful collection housed at Masee Lane. The next few days our guests spent their time visiting various sights in the area, including a visit to San Diego, and Tijuana, Mexico "shaking their booties" at the local bistros. Everybody congregated on Friday to attend open house at Nuccio's Nursery and to help set up the Southern California Camellia Council Show at Descanso Gardens. Anyone who has ever visited the gardens, knows that a show there can't be anything but a success. In the evening, after the show, we all dressed in our party clothes and met at the Holiday Inn in Glendale for cocktails and dinner.

Now began the big push to Modesto. Due to a snow storm on the direct route up north, many of us had to take the coast route and were able to enjoy a ride along the ocean, visit the tasting room of an inland winery and enjoy seeing some beautiful scenery that is missing when you travel the asphalt freeway.

What fun it is to arrive at your

destination and greet old friends! Our motel was situated so that we could lounge around the pool and visit to our heart's content.

On Thursday, March 17 the A.C.S. Board of Directors held their meeting, then we all met for a Kick-off Luncheon before boarding the buses for a tour of the Gallo Winery, their Glass Plant and Livingston Winery at the Gallo Ranch. Then on to the Old Fisherman's Club for a taste of the "bubbly" we had seen being made and ready to ship out of the winery. An unexpected treat was having barbecued steak for dinner, with delicious side dishes. "Old camellia hobbyists never die, they just dance away," there was music—and we did.

Friday, many enjoyed a program on Camellia Culture presented by the Camellia Research Committee . . . then it was all aboard for a bus tour to Columbia State Historic State Park. As we were enjoying a tasty box lunch of chicken, we were able to view a few towns in the Mother Lode country as we skirted them on the way to our destination. Upon arriving at Columbia, we were free to do "our own thing." Some of us took a ride on the stagecoach, visited Fallon House Theater to witness a melodrama complete with hissing the villain, cheering the hero and loving the heroine. A must was watching the old-fashioned fire department in action. In the evening we met at the Columbia House Restaurant for cocktails, dinner and entertainment made up of a group playing piano, ukuleles, washboard and a "gut bucket." It was great fun.

Saturday morning was spent touring the garden at the LaCoste home, while the judges were enjoying brunch. In the afternoon we were bused to the Gallo Administration Building for a preview of the Modes-

to Camellia Show. How lucky they are to have such a setting to display their blooms. Donning our finery in the evening, we met at the Elk's Club for our final dinner together. Perfection to the very end—yummy food, entertainment and music.

A sad farewell on Sunday morning, and a big THANK YOU to Ron Kellogg and his committee for a job well done.

PATHOS

ANONYMOUS

My name is Purity. I am very proud of my classic beauty and the delicate whiteness of my blooms.

A fellow by the name of Kramer's Supreme lives in the same yard and not too far away. His leaves are more leathery than mine, but his large full peony-type blooms are attractive even though turkey red.

I have often thought he might be interesting to know, and how beautiful our offspring might be. But we are so far apart getting together is out of the question.

One day I noticed a honey bee emerge from one of his blooms and fly directly to me. The bee landed squarely on one of my blooms and rubbed his pollen-covered legs over my stigma. I quivered with excitement.

Soon my ovary began to swell and a seed pod formed. The white-haired gentleman who feeds me when I'm hungry and waters me when I'm thirsty came by every day to admire my beautiful seed pod. When my seed pod was ripe he took it and went behind the fence.

Ours is a grape stake fence, so I watched through the slats as he opened the seed pod and took out three large and beautiful black seeds. He planted each in its own little pot.

Every day he came to check the seeds. Soon they sprouted and began to grow. What glory would be mine to give birth to beautiful, unusual

blooms fathered by Kramer's Supreme.

Several years passed and then one day I heard the man and his wife approaching.

He said: "Look. Our little Purity seedlings have buds and will soon bloom."

I could hardly wait. I knew they would be the most gorgeous flowers the world has ever seen. I could see my babies through the fence and I kept a careful watch for the day of crowning glory.

That day arrived. I thought the blooms were beautiful and the man's wife called them "sweet."

But the man said: "We can use the plants as rootstock and graft something worthwhile on them."

Nobody loves a small single white flower. At least not in these parts. Perhaps in my homeland of Japan beauty would be found in my children of whom I had such high hopes.

WESTERN ONION CALLING

The singing telegram—put out to pasture by Western Union during World War II—is alive and well in California.

Western Union, the brain-child of a young singer-song writer named Donald Currie, will sing apologies, congratulations, bon voyage, happy birthday, hello, good-by and even ask you for a date. All in all, there are songs for over 25 occasions. Most of the tunes are based on old '40s songs, but the sentiments are all up-to-date.

For \$10 (plus the price of the phone call) Western Union, which has offices all over California, will serenade the person of your choice over the telephone. A messenger in red bellboy uniform complete with pillbox will deliver it in person for \$20 and up. And, in Los Angeles, for an extra \$5, you can get all that and a tap dance, too.

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AN INVITATION TO JOIN THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

DUES 1977-78—\$10.00

**Includes 6 Issues of Camellia Review and the
1978 Nomenclature**

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THE SOUTHERN CALIFORNIA CAMELLIA COUNCIL

By JIM McCLUNG

After having spent a number of years as a member of an affiliate of the Southern California Camellia Council I began to wonder what the Council did besides pontificate and run a couple of shows. A very small amount of investigation has shown me that the Council has been hiding a considerable light under its bushel. It is time for them to come out and do a little bragging on their work. If this antique camelliophile knew so little perhaps newer members of the different societies know even less.

For instance. How many people are aware of the fact that Judge Reg Ragland donated, through the Southern California Camellia Council \$10,000 to Dr. Clifford Parks hybridizing program when he was at the Los Angeles State and County Arboretum. Members of the Council also supplied Dr. Parks with the vast number of understock plants needed in his program and put in many hours grafting understock.

In 1968 and 1969 Dr. Parks' best hybrids were sent to hybridizers in the northern part of the state, again by The Council. Ken Hallstone and Dave Feathers are continuing the work today, thanks to THE COUNCIL. (I'm beginning to think in capitals).

The Southern California Camellia Council has not stopped its financial aid program. It donates about \$5,000 per year to the upkeep of Descanso Gardens, probably the most beautiful of Southern California's public gardens. In the past two years S.C.C.C. has purchased and planted in excess of 400 new camellias at Descanso, and has raised \$4000 for a new building in which to hold flower shows.

Bet y'all didn't know all that, did you? Did you know they also do a sizeable amount of necessary pruning in Descanso's camellia forest?

The American Camellia Society has a beautiful headquarters at Massee Lane. Their exhibition and test garden is stunning. How is it that the member societies of S.C.C.C. have been remiss in achieving the same goal for our work? The Pomona Society planted a camellia garden on the Voorhees Campus of Cal Poly some years ago but little is heard of it. Wouldn't it be nice if the good people of the Southern California societies got together and figured out some fund raising events to give is a "Massee Lane" of our own and to complete the Descanso pavilion?

We could also copy our younger Southern Sister and set up an endowment fund for S.C.C.C. I notice, in the A.C.S. *Journal*, that donations have been made to A.C.S. in memory of deceased Southern Californians. What's wrong with our own S.C.C.C.? We could supply scholarships for students interested in working with camellias at Cal Poly or maybe even establish a fund for research work in their excellent facilities.

The Southern California Camellia Council has achieved so much with so little help. just think what it could do if we all worked together. Come on, lets all get on the stick.

The crystal ball gazer collected \$25 in advance, then informed her visitor, "My fee entitles you to ask me two questions."

"Isn't that an awful lot for just two questions?" asked the startled visitor.

"Yes, it is," said the fortuneteller gravely. "And now, what is your *second* question?"

* * *

Mother: Did the music teacher really say your voice was heavenly?

Son: Well, sort of—she said it was unearthly.

Directory of California Camellia Societies

Societies with asterisk () are Affiliates of Southern California Camellia Society*

*CAMELLIA SOCIETY OF KERN COUNTY

President: Richard Stiern; Secretary-Treasurer, Mrs. Fred R. Dukes, Jr., 733 Del Mar Drive, Bakersfield 93307

Meetings: 2nd Monday, October through April (except 3rd Monday in November), at Franklin School, Truxton and A St., Bakersfield

*CAMELLIA SOCIETY OF ORANGE COUNTY

President: W. J. Kraemer; Sec., Mrs. George T. Butler, 1831 Windsor Ln., Santa Ana 92705

Meetings: 3rd Thursday, November through April, at Santa Ana Federal Savings & Loan Bldg., 1802 No Main St., Santa Ana

CAMELLIA SOCIETY OF SACRAMENTO

President: Donald Lesmeister; Secretary, Mrs. Frank P. Mack, 2222 G St., Sacramento 95816

Meetings: 4th Wednesday, October through April in Shepard Garden & Art Center, 3300 McKinley Blvd., Sacramento

*CENTRAL CALIFORNIA CAMELLIA SOCIETY

President: Bill Harris; Secretary, Mary Anne Ray, 5024 E. Laurel Ave., Fresno 93727

Meetings: 3rd Wednesday, November through February, in All-purpose Room, Del Mar School, 4122 N. Del Mar, Fresno

DELTA CAMELLIA SOCIETY

President: Jack Lewis; Secretary Donna Davi, 716 Central Ave., Pittsburg 94565

Meetings: 2nd Tuesday, November through March at Lafayette Fed. S & L, Walnut Creek

JOAQUIN CAMELLIA SOCIETY

President: Donald W. Hurst; Secretary, Mrs. Lewis Singer, 409 W. Pine St., Lodi 95240

Meetings: 4th Wednesday, October through May, United Methodist Church, Lodi

LOS ANGELES CAMELLIA SOCIETY

President: Ernie Pieri; Secretary, Mrs. Happy Stillman, 8159 Hollywood Blvd. Los Angeles 90069

Meetings: 1st Tuesday, December through April, Hollywood Women's Club, 1749 N. La Brea, Hollywood

MODESTO CAMELLIA SOCIETY

President: Ronald Kellogg; Secretary, Mrs. Helen Caputi, 1605 Victoria Dr., Modesto 95351

Meetings: 2nd Wednesday October through May, at First Federal Savings, 2711 McHenry Ave., Modesto

NORTHERN CALIFORNIA CAMELLIA SOCIETY

President: Frank V. Purcel; Secretary, Bill Lockwood, 3226 Primrose Ln., Walnut Creek 94598

Meetings: 1st Monday, November through May, Chabot School, 6686 Chabot Rd., Oakland

PACIFIC CAMELLIA SOCIETY

President: Judy Simmons; Secretary, Avonne Crawford, 2301 Sylvan Lane, Glendale 91208

Meetings: 1st Thursday, November through April, Central Bank of Glendale, 411 N. Central Ave., Glendale 91203

PENINSULA CAMELLIA SOCIETY

President: Augusts Meier; Secretary, Andrew R. Johnson, Jr., 28 Lloydyn Dr., Atherton 94025

Meetings: 4th Tuesday, September through April, Municipal Services Center, 1400 Broadway, Redwood City.

*POMONA VALLEY CAMELLIA SOCIETY

President: Ronald D. Braid; Secretary, Mrs. Janice Hawes, 12625 Kellogg Ave., Chino 91710

Meetings: 2nd Thursday, November through April, Pomona First Federal Savings & Loan Assn. Bldg., 399 N. Garey Ave., Pomona

*SAN DIEGO CAMELLIA SOCIETY

President: Ben Berry; Secretary, Keith Nelson, 37 Shasta Street, Chula Vista 92010

Meetings: 3rd Wed., November-April, Rm. 101, Casa Del Prado Bldg., Balboa Pk., San Diego, 7:30 p.m.

SANTA CLARA COUNTY CAMELLIA SOCIETY

President: John M. Augis; Secretary, Mrs. Helen Augis, 2254 Fair Valley Court, San Jose 95125

Meetings: 3rd Tuesday September through April, at Great Western Savings Bldg., 2100 El Camino Real, Santa Clara

SONOMA COUNTY CAMELLIA SOCIETY

President: Jack Dodson; Sec., Violette Henderson, 117 Oak Shadow Dr., Santa Rosa 95405

Meetings: Oct. 28, Nov. 24, Dec. through May 1977 on the 4th Thursday of the month, in Multipurpose Room, Steel Lane School, Santa Rosa

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

See inside front cover of this issue of Camellia Review

*TEMPLE CITY CAMELLIA SOCIETY

President: Marian Schmidt; Secretary, Mrs. Elsie Bracci, 5567 N. Burton Ave., San Gabriel 91776

Meetings: Friday, Nov. 12; Friday, Dec. 17; Thursday, Jan. 27; Thursday, Feb. 24; Thursday, March 24; and Thursday, April 25 at the Los Angeles County Arboretum Lecture Hall in Arcadia



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